

Join VOICES!

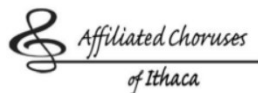


VOICES is a non-audition community chorus committed to learning, sharing, and singing songs from diverse choral traditions. Our Fall 2024 semester begins in early September. We meet 7:00 pm–8:45 pm Monday evenings in the First Unitarian Society Annex. Visit our website for more information and to join: <https://acithaca.org/groups/voices/>

Acknowledgements

It takes the good works of many for an organization like VOICES to succeed. Each semester, numerous individuals contribute financially to VOICES and our parent Affiliated Choruses of Ithaca. This program is made possible in part with funds from the Statewide Community Re-grants program from the New York State Council on the Arts with the support of the office of the Governor and NYS Legislature, and from Tom-pkins County government, and administered by the Community Arts Partnership of Tom-pkins County. CFCU Community Credit Union, Visions Federal Credit Union, Tom-pkins Community Bank, The Community Foundation Strebel Fund for Community Enrichment and Vector Magnetics Fund all provide key support. Sincere thanks are due the First Unitarian Society of Ithaca for providing rehearsal space and the First Baptist Church of Ithaca for this wonderful concert venue.

The VOICES Steering Committee includes Sherrie Norman, President; Michael Duttweiler, Treasurer; Kelly Doolittle, Cynthia Howell, Andrea Kabcenell, and Ross Mizrahi, *ex officio*.



VOICES

Multicultural Chorus

Ross Mizrahi, Artistic Director

Anna Hummel, Accompanist

3:00 pm May 18, 2024

First Baptist Church of Ithaca

Program

Cherokee Morning Song

Native American Traditional

Haba Na Haba (Little by Little)

Based on a Swahili proverb. Jerry Estes, music and additional words. 2004.

Aeyaya Balano Sakkad

Folk song from India. John Higgins, arr. 2000.

Tum Balalaika

Israeli folk song. Mary Pooler, arr. 1970.

Sakura

Japanese folksong. Julia Wheeler, arr. 2006.

The Cuckoo

American folksong, Robert I. Hugh, arr. 2009.
Cajon: Ravinder Kingra

Interlude: Frühlingsrauschen (Rustle of Spring) op. 32 no. 3

Composed by Christian Sinding. 1896. Pianist: Anna Hummel

Oklahoma!

From the Broadway show "Oklahoma!" Richard Rodgers, Music.
Oscar Hammerstein II, Lyrics. 1943.

Three Hungarian Folk Songs

Béla Bartók . Benjamin Suchoff, English version and choral transcription. 1960.

Tú No Sabe Inglés

Cuban melody based on poem by Nicolas Guillen. Emilio Grenet, music. 1990.

Ljubav (The Cup Song)

Bosnian Text. Mary Cay Brass, translation and arr. 2014.
Bass: Liz Ryan, Banjo: Joe Tonzola, Guitar: Ravinder Kingra, Guitar: Brian Bollo.
Ukulele: Jessica Hoff. Coppers: Saia, Emma, Bronwyn, Sylvia, Ryan

You Can't Stop the Beat

From the Broadway show "Hairspray." Marc Shaiman, Music. Marc Shaiman and Scott Wittman, Lyrics. Roger Emerson, Arr. 2001.
Drum Set: Ravinder Kingra

Chorus Members

Alto

Silvia Amigo-Silvestre
Joanne Brown
Myrna Brown
Kelly Doolittle
Linda Duttweiler
Cynthia Howell
Andrea Kabcenell
Lisa Lincoln
Joanna Luks
Helen McLallen
Sherrie Norman
Barbara Schwartz
Fae Tompkins
Lena Trancik
Wendy Wolfe
Joanna Woods

Bass

David Gries
Ryan McHugh
John Phillips

Soprano

Nina Aasen
Leagh Anderson
Elaine Gries
Brittany Jaromin
Melody Johnson
Susie Kossack
Bronwyn Mohlke
Christine Sparfel
Diane Withiam

Tenor

Debbie Bosanko
Michael Duttweiler
Katey Kingra
Glenn Larratt
Ron Liso

Ross Mizrahi, Artistic Director Ross holds Bachelor and Master of Arts degrees in music education from Ithaca College. With more than 20 years of directing and teaching experience, he currently is general music teacher for South Hill Elementary School in Ithaca. An accomplished singer in his own right, he for three years was singer and educational coordinator with "Sons of Pitches" performing in hundreds of venues all over the Northeast. Ross served as Associate Director of VOICES before assuming the directorship in Fall of 2022.

Anna Hummel, Accompanist Anna (she/her) is an Ithaca area student, singer, and pianist. She began taking piano lessons at 5 years old and has continued her career as a solo pianist taking lessons from Kerry Mizrahi and Dr. Charis Dimaras at Ithaca College. She has worked with Ithaca area music educators such as Michael Allen, Kristin Zaryski, and the faculty of Ithaca College's Summer Piano Institute. Anna began accompanying a few years ago with the Ithaca High School Choir, of which she is also an active member.