

VOICES Multicultural Chorus Fall Concert

We Can Be Kind

Joy and inspiration in song

4:00 pm December 7, 2019

First Baptist Church

309 N. Cayuga St

Lorrene Adams, Artistic Director

Ross Mizrahi, Associate Director



Join VOICES for the Spring 2020 semester!

Our April 25, 2020 concert *What a Beautiful World!* will include pieces celebrating the earth but also calling out threats and promoting earth justice. Example titles include *Tres Cantos*, *This Land is Your Land*, *Heal the World*, *Walk Gently on the Earth*, and, *The Earth is My Mother*. Rehearsals start January 27, 2020. No audition required and no prior experience necessary. Sit in with us a time or two to get a sense of our fun music and camaraderie. Register here: <http://acithaca.org/groups/voices/join/>



VOICES Multicultural Chorus is part of Affiliated Choruses of Ithaca,
a 501(c) (3) nonprofit organization.

Program

Behold Zionby Shara McKee and Timothy Poston, arr. Baruch Whitehead

Dai Lanu..... words and music by Nick Page
text translated into Hebrew and additional text by Marilyn Bentov
Soloist: Lisa Baclawski

Adinu Sufi melody arr. By Shireen Abu-Khader and André de Quadros
Soloists: Sage Stoakely, Ross Mizrahi, and Cynthia Howell

Omnia Sol..... words and music by Z. Randall Stroope

Gabi, Gabi arr. William C. Powell

Intermission

Ljubav..... transcribed and arranged by Mary Cay Brass
Cuppers – Silvia Amigo-Silvestre, Lisa Baclawski, Casey Grange, David Gries, Aidan Lazzaro, Ross Mizrahi, Saia Mizrahi, Ayoub Oulida, Madeline Tindall, Joanna Woods

We Are...words and music by Ysaye M. Barnwell

We Can Be Kind words and music by David Friedman, arr. Kirby Shaw

Give Me Your Tired, Your Poor words by Emma Lazarus, music by Irving Berlin

Three Little Birdswords and music by Bob Marley, arr. Audrey Snyder
Featuring Mary Centrella, Renata Chandler, Rose Ippolito, Susie Kossack, and Sherrie Norman
Flute - Nora Burrows

Instrumentalists

Rachel Hidlay, Piano
Bob Keefe, Guitar
Mike Tolomeo, Bass
Max Howell, Drum Set

The Songs

Behold Zion This rousing gospel song made popular by Shara McKee and the Pentecostals of Katy, Texas Sanctuary Choir is presented as arranged by former VOICES director, Dr. Baruch Whitehead.

Dai Lanu (This is enough) is a joyful celebration for any occasion. It was inspired by the traditional Passover song *Daiyenu* that lists the many gifts of God saying that if we had received only one of these gifts, it would have been enough.

Adinu is a traditional Sufi melody, the text of which is attributed to the Andalusian Moorish Sufi mystic, philosopher, poet, and sage, Abū ‘Abdillāh Muhammad ibn ‘Alī ibn ‘Arabī. He is regarded as one of the most influential figures in world spirituality. *Subhanaka*, included as a solo, is a prayer for forgiveness in the Islamic ibtihal tradition. Interspersed with *Adinu* are phrases from the traditional Christian hymn “For the Beauty of the Earth” by Foliott S. Pierpont.

Adinu

Adinu bidinil hubbi
Anna tawaj-hahat raka 'ibuhu
Fal hubbub dini wa Imani

Subhanaka

Subhanaka Allahumma jalla 'ulak
LuTfan bi 'abdika khaliqi ruhmak
Ya kashifal balwa 'ataytoka rajian
Arjuu riDaka falaysa li Illak

Adinu

I follow the religion of love
wherever love is found
for love is my religion and my faith

Subbanaka

Almighty God, of great dignity
our Creator, I ask you to be merciful on all
I come to You, the revealer of all obstacles
hoping for Your approval as I have none
but you

Omnia Sol (Let Your Heart be Staid) Quoting composer Stroope, *Omnia Sol* “is a reflection on the constant passage of events and people in life’s continuum, and the human need to anchor words of love and commitment in the hearts of those who have been pillars along life’s way.” The text is a mixture of English and Latin found in the poetry of Carmina Burana:

Omnia sol temperat, absens in remota.

(The sun warms everything, even when I am far away.)

Ama me fideliter, fidem meam noto.

(Love me faithfully, and know that I am faithful.)

Gabi, Gabi is based on a South African praise song in the Zulu language. *Gabi, Gabi* was among the songs of praise and freedom prohibited during the apartheid regime in South Africa.

Gabi, Gabi
Bash' abazalwan'
Siyoshiywa khona
Sidal' ubuzalwan'

Praise the Father (Mother),
Liberating Lord!
He (She) frees all the captives
and gives the hungry bread.

Ljubav You may well recognize this tune as *The Cup Song* popularized as *When You Are Gone* in the movie *Pitch Perfect*. The original was written by the Carter Family in 1931 and has been adapted around the world. *Ljubav* is a Bosnian version remade by the children of a Sarajevo orphanage as a message of hope and peace for the children of the world.

*U mome srcu zivi nada
da ljubav sve podjeduje
u mome srcu ima mjesta za sve ljude,
za sve one koji ljubav trebaju.*

In my heart there lives the hope that love will win over all.
In my heart there is a place for all people, for all who need love.

*Jer ljubav je, jer ljubav je
sve sto trebam od tebe
i ako mislis da je nema
i da nevrjeme se sprema,
ljubav tebi putuje.*

Because love, because love is all I need from you. And if you think that it doesn't exist, that a storm is gathering, love is traveling to you.

*U srcu osjetices tada
da ipak isti smo, zar ne?
Sve sto imamo izelimo, u
ljubav me dijelimo,
i najbolje I najgore.*

In your heart you will feel that we are all the same, of course. All we have and all we want, we share in love – both the best and the worst.

We Are... is from "Lessons" an a capella suite of songs by Ysaye M. Barnwell published in 1993. Barnwell is most known for singing with and musical compositions performed by Sweet Honey In the Rock. Her songs are rooted in African American singing traditions but carry powerful contemporary messages.

We are our grandmothers' prayers, our grandfathers' dreamings, and the breath of our ancestors. We are filled with imagination and hope, big dreams and endless possibilities. We are different, yet we are all the same. We are one.

We Can Be Kind was written by David Friedman, a film and theater composer, songwriter, author lyricist, and conductor and was the inspiration for Friedman's popular book of the same title. The song offers a powerful reminder of how we need to treat each other, from children to family to coworkers as well as strangers, neighbors and those across the political aisle.

Give Me Your Tired, Your Poor is from the 1949 Irving Berlin Broadway musical "Miss Liberty" with lyrics from the Emma Lazarus sonnet "The New Colossus." While "Miss Liberty" had a disappointing run, "Give Me Your Tired, Your Poor" became a classic in patriotic repertoire and a staple among traditional choral arrangements.

Three Little Birds is in the Reggae musical style which originated in Jamaica in the 1960's featuring syncopated rhythms and simple harmonies. Bob Marley, the most well-known writer and performer of reggae music, wrote and recorded "Three Little Birds" in 1977.

Chorus: Singin': "Don't worry, about a thing
'Cause every little thing gonna be all right"
'Cause every little thing gonna be all right"
'Cause every little thing gonna be all right"
This is my message to you-oo-oo.
Don't worry, This is my message to you-oo-oo!

VOICES Multicultural Chorus

Sopranos

Cyndie Almendinger
Lisa Baclawski
Alex Battaglia
Nora Burrows
Mary Centrella
Renata Chandler
Brittany Jaromin
Melody Johnson
Susie Kossack
Christine Sparfel
Sage Stoakely
Naira Tahir

Altos

Silvia Amigo-Silvestre
Linda Duttweiler
Tillie Garnet
Cynthia Howell
Rose Ippolito
Andrea Kabcenell
Noemi Kraut
Julie Lauren
Bronwyn Mohlke
Sherrie Norman
Carol Ornstein
Pamela Paine
Barbara Schwartz
Alison Taren
Lena Trancik
Carol Whitlow
Joanna Woods
Cora Yao

Tenors

Kelly Doolittle
Michael Duttweiler
Elaine Gries
Ron Liso
Elizabeth Moon

Basses

Richard Battaglia
Mike Carpenter
David Gries
Louis Hicks
Ross Mizrahi
Ed Olmstead
Rich Recchia
James Skaley



Artistic Director

Lorrene Adams, in this her fifth year as Artistic Director for VOICES Multicultural Chorus, is a member of the music faculty at Lansing High School. In addition to teaching introductory and advanced placement music theory, she gives voice lessons, directs the school's Mixed Chorus, Varsity Chorale, and Show Choir, and is music director and conductor for the annual school musical. She is a *summa cum laude* graduate of Ithaca College with an M.M. in conducting.

Associate Director

Ross Mizrahi holds Bachelor and Master of Arts degrees in music education from Ithaca College. He currently is general music teacher for South Hill Elementary School in Ithaca. Ross is an accomplished singer in his own right. For three years he was singer and educational coordinator with "Sons of Pitches" performing in hundreds of venues all over the Northeast.



Accompanist

Rachel Hidlay holds a Bachelor's degree in piano performance with extra credits in music education from Liberty University, as well as a Master's degree in piano performance from Ithaca College. She currently teaches 40 students in a private studio in her home. Rachel also is on staff as an accompanist for Lansing School District.

Our Contributors and Sponsors

Each year, dozens of individuals and organizations provide financial support to the Affiliated Choruses of Ithaca. The Community Foundation Strebel Fund for Community Enrichment, and Vector Magnetics Fund also provide key support as does The Community Arts Partnership. We thank the many businesses that advertised in our program this year. Please support our advertisers with your business!

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We Can Be Kind

Upcoming Affiliated Choruses of Ithaca Performances

7:30-9:30 pm, January 18, 2020, St. Paul's United Methodist Church, Ithaca
The Ithaca Community Chorus will be performing Handel's *Dixit Dominus*.
The Chamber Singers will perform Rheinberger's *Messe in Es-Dur*

3:00-4:00 pm, March 22, 2020, First Baptist Church of Ithaca
Ithaca Gay Men's Chorus Spring Concert

4:00-5:30 pm, April 25, 2020, First Baptist Church of Ithaca
VOICES Multicultural Chorus, Spring Concert -- What a Beautiful World!