

ITHACA COMMUNITY CHORUS REPERTOIRE

Date	Venue	Chorus Program	Chamber Singers Program
Paul Gibbons, Director			
6/13/76	Hangar Theatre	Short pieces	James Hopkins' <i>I to the Hills</i> , Bach's <i>Jesu, meine Freude</i> (selections) <i>American Folk Trilogy</i> , Arr. E. Lojeski Vincent Persichetti's <i>Sam was a Man</i>
12/9/76	Anabel Taylor Hall (Cornell)	Selections from Handel's <i>Messiah</i> and Vivaldi's <i>Gloria</i> (soloists Linda Paterson, Yvonne Parkes)	-
3/14/77	Barnes Hall (Cornell)	Space Odyssey, short pieces	Shakespeare/Robert Baksa's <i>Fancy Good Morning Sunshine</i> and <i>Aquarius</i> from <i>Hair</i>
6/11/77	Hangar Theatre	Short pieces	Heinrich Schutz's <i>Cantate Domino</i> and <i>Psalms 84: To Me in Joy Returning</i> Brahms' <i>Wherefore is the Light Bestowed</i> , Peter Hallock's <i>Gloria</i>
12/18/77	Watkins Glen First Presbyterian Church	Handel's <i>Messiah</i> (Karel Husa conducting)	-
12/20/77	Anabel Taylor Hall, Cornell		-
3/19/78	First Unitarian Church	Fauré's <i>Requiem</i> (soloists Sara Bogart, Richard French)	-
6/18/78	First Unitarian Church	Short pieces	Bach's <i>Christ lag in Todesbanden</i> (selections), Goodman's <i>Laudate Dominum</i> , Bartok's <i>Food and Drink's Your only Pleasure</i> and <i>Bagpipes are a-Playing</i>
12/8/78	First Unitarian Church	Short pieces	Vaughan Williams' <i>Hodie – A Christmas Cantata</i> (pts. 1-4)
4/6/79	Immaculate Conception Church	Mozart's <i>Requiem</i> (soloists Yvonne Parkes, Cynthia Howell, Jack Burns, Mark Spiro)	-
6/2/79	Ithaca Festival	Short pieces ("Festival of Light Music")	Brahms' <i>Neue Liebeslieder Waltzes</i> (selections) Max Ehrmann/Blaise Ferrandino's <i>Summer</i>

Date	Venue	Chorus Program	Chamber Singers Program
12/16/79	Immaculate Conception Church	Vaughan Williams' <i>Hodie</i> (soloists Sara Bogart, Jack Burns, Mel Richards and boys choir)	-
3/29/80	St. Paul's United Methodist Church	Bach's <i>Christ lag is Todesbanden</i> and Mozart's <i>Missa Brevis in F</i>	-
6/20/80	Strand Theatre	Short pieces (Summer Solstice Concert)	Daniel Pinkham's <i>O Lord God</i> Maurice Duruflé's <i>Ubi Carita</i> , Anton Bruckner <i>Christus Factus Est</i> , Claude Le Jeune's <i>The Return of Maytime</i> Palestinian Folk Song <i>Kacha, Kach</i>
12/14/80	Immaculate Conception Church	Hugo Distler's <i>The Christmas Story</i>	Vivaldi's <i>Gloria</i>
5/3/81	Immaculate Conception Church	Brahms' <i>A German Requiem</i> (soloists Cynthia Rowberg, Mel Richards)	-
6/13/81	Strand Theatre	"An Evening of Broadway Show Music"	Lane & Harburg's <i>Finian's Rainbow</i> (selections), Charlie Smalls' <i>The Wiz</i> (selections) Hamlisch & Kleban's <i>A Chorus Line</i> (selections)
12/20/81	Immaculate Conception Church	Bach's <i>Magnificat in D Major</i>	Benjamin Britten's <i>A Ceremony of Carols</i>
5/2/82	Immaculate Conception Church	Haydn's <i>Mass in Time of War</i>	Benjamin Britten's <i>Hymn to St. Cecilia</i> Alan Hovhaness' <i>Easter Cantata</i> (excerpts)
6/19/82	DeWitt Junior High	Short pieces (Summer Solstice Concert)	Randall Thompson's <i>Choose Something Like a Star</i> (from <i>Frostiana</i>) Lennon & McCartney's <i>Sgt. Pepper's Lonely Heart's Club</i> (medley) Richard Rodgers' <i>This Nearly Was Mine</i> (from <i>South Pacific</i>)
12/19/82	Immaculate Conception Church	"Christmas Music throughout the Centuries"	Anon <i>What Wondrous Love is This</i> Dietrich Buxtehude's <i>Das Neugeborne Kindelein In Dulci Jubilo</i> , César Franck's <i>Ave Maria</i> , Herbert Howells' <i>A Spotless Rose</i>

Date	Venue	Chorus Program	Chamber Singers Program
4/24/83	St. Paul's United Methodist Church	Gounod's <i>Mass to St. Cecilia</i> (soloists Debora Boynton, Jack Burns, Mark Spiro)	Heinrich Schutz's <i>Psalm 121</i> Brahms <i>O Cast Me Not Away From Thy Countenance</i> Maurice Duruflé <i>Ubi Caritas</i> , Randall Thompson's <i>Alleluia</i>
6/25/83	DeWitt Middle School	Short pieces (Summer Solstice Concert)	Randall Thompson <i>The Road Not Taken</i> (from <i>Frostiana</i>) Irving Fine's <i>The Lobster Quadrille</i> (from <i>Alice in Wonderland</i>) and <i>Father William</i> (from <i>Alice in Wonderland</i>) Van Heusen/Burke's <i>Swinging on a Star</i>
12/18/83	St. Paul's United Methodist Church	Respighi's <i>Laud to the Nativity</i>	Benjamin Britten's <i>A Boy Was Born</i> Peter Warlock's <i>Balulalow</i> , John Joubert's <i>There is No Rose of Such Virtue</i> , Monteverdi's <i>Magnificat for Six Voices</i>
5/5/84	Ithaca High School	Short pieces	Antonio Lotti's <i>Crucifixus</i> Peter Hallock's <i>Gloria</i> John Heidt's <i>The Tyger</i> Vincent Persichetti's <i>Motionless Share of Thought and If I Can Stop One Heart</i> John Farmer's <i>Fair Phyllis I Saw</i>
12/16/84	Immaculate Conception Church	Short pieces ("The Songs of Christmas")	Giovanni Gabrieli's <i>Hodie Christus Natus Est</i> , Poulenc's <i>Quem vidistis pastores dicite</i> , Appalachian Folk Song <i>Jesus, Jesus, Rest Your Head</i> William Walton's <i>What Cheer?</i>
4/21/85	Trumansburg Conservatory of Fine Arts	Mozart's <i>Requiem</i> (soloists Marion Hanson, Cynthia Howell, Jack Darling, William Simpson)	-
4/28/85	Immaculate Conception Church		Antonio Salieri's <i>Requiem Mass</i> (excerpts)
12/15/85	Immaculate Conception Church	Haydn's <i>Mass in Honor of Saint Nicolai</i>	Marc-Antoine Charpentier's <i>Midnight Mass for Christmas</i>
4/20/86	Trumansburg Conservatory	10th Anniversary Concert Fauré's <i>Requiem</i> (soloists Margie Latham,	

Date	Venue	Chorus Program	Chamber Singers Program
4/27/86	Immaculate Conception Church	Graham Stewart)	Franz Liszt's <i>Missa Choralis</i>
12/21/86	Immaculate Conception Church	"Christmas Songs from Around the World"	Jean Mouton's <i>Noë, noë, noë, psallite noë</i> , Daniel Pinkham's <i>Christmas Cantata</i> , Columbian Folk Song <i>Sleep Now, My Baby</i> , Donald Cervone's <i>Prophecy of David</i>
4/26/87	Immaculate Conception Church	Short pieces	-
12/20/87	Immaculate Conception Church	Vaughan Williams' <i>Hodie</i> (soloists Yvonne Parkes, Ann Whitty, Roy Loomis, Mel Richards)	Benjamin Britten's <i>A Boy Was Born</i>
4/24/88	Boynton Middle School	Folk songs, madrigals, spirituals, 20 th century American works, and Broadway show tunes	-
12/18/88	Immaculate Conception Church	J.S.Bach's <i>Magnificat</i> (soloists Marian MacCurdy, Margie Latham, Graham Stewart, Jack Burns, Cynthia Howell)	John Rutter's <i>Gloria</i>
4/23/89	St. Paul's United Methodist Church	Rutter's <i>Requiem</i> (soloist Ann Whitty)	Ralph Vaughan Williams' <i>Mass in G Minor</i>
12/16/89	Ithaca High School	Dave Brubeck's <i>La Fiesta de la Posada</i> (soloists Carol McAmis, Ed Valenti, Donald Davis, Graham Stewart)	John Rutter's <i>The Reluctant Dragon</i>
4/29/90	St. Paul's United Methodist Church	Brahms' <i>A German Requiem</i> (soloists Yvonne Parkes, Mel Richards) and Purcell's <i>O Sing Unto the Lord</i>	Heinrich Schutz's <i>Die mit Tränen säen</i>
Gerald Wolfe, Director			
12/16/90	St. Paul's United Methodist Church	Mozart's <i>Grand Mass in C Minor</i> (soloists Marion MacCurdy, Kathleen Parkhurst, Roy Loomis, Keith Earle)	Benjamin Britten's <i>A Ceremony of Carols</i>
5/4/91	St. Paul's United Methodist Church	Carl Orff's <i>Carmina Burana</i> (soloists Kathleen Parkhurst, Ronald Scaccia, David Craig)	Carl Orff's <i>Evening</i> Brahms' <i>Schicksalslied</i> , opus 54

Date	Venue	Chorus Program	Chamber Singers Program
12/8/91	St. Paul's United Methodist Church	Ernest Bloch's <i>Avodeth Hakodesh</i> (cantor Steven Ira Weiss)	Aaron Copland's <i>In the Beginning</i> (soloist Kathleen Parkhurst)
5/16/92	St. Paul's United Methodist Church	Mendelssohn's <i>Elijah</i> (soloists Loralyn Light, Mary Ann Stewart, David Parks, Steven Ira Weiss)	-
12/12/92	St. Paul's United Methodist Church	Vivaldi's <i>Gloria</i> (soloists Stephanie Teitsworth, Holly Winters), and Poulenc's <i>Gloria</i> (soloist Kathleen Parkhurst)	Bach's <i>Singet dem Herrn Ein Neues Lied</i>
5/1/93	St. Paul's United Methodist Church	Leonard Bernstein's <i>Chichester Psalms</i> (soloist Scott Gray-Vickrey) and Stravinsky's <i>Symphony of Psalms</i>	Salamo Rossi's <i>Three Psalms</i>
12/11/93	St. Paul's United Methodist Church	Rachmaninoff's <i>Vespers</i> (soloist Kenneth Olsson)	Arvo Pärt's <i>Berlin Mass</i>
1/8 – 1/14/94	St. Petersburg and Moscow	Rachmaninoff's <i>Vespers</i> (soloist Kenneth Olsson), American and Russian folk songs	-
2/13/94	St. Paul's United Methodist Church	Rachmaninoff's <i>Vespers</i> (soloist Kenneth Olsson)	-
5/1/94	St. Paul's United Methodist Church	Bach's <i>St. Matthew Passion</i> (soloists David Parks, Keith Earle, Linda Larson, Todd Parker, Stephanie Boening, Jan Kliewer)	-
5/21/94			Bach's <i>Der Geist hilft unsrer Schwachheit auf Sei Gegrusset, Jesu Gutig Jesu, Meine Freude</i>
12/17/94	St. Paul's United Methodist Church	Monteverdi's <i>Vespers</i> (soloists Kathleen Parkhurst, Marion Hanson, Todd Parker, Eric Parker, Keith Earle, John Rowehl)	Palestrina's <i>Missa Ave Regina Coelorum</i>
5/6/95	St. Paul's United Methodist Church	"Americana: 22 Years of American Choral Music"	William Billings' <i>Jargon</i> and <i>Morpheus</i> (from <i>Four Choruses</i>) Samuel Barber's <i>To be Sung on the Water</i> (from <i>Three Choruses</i>), William Schuman's <i>Carols of Death</i>

Date	Venue	Chorus Program	Chamber Singers Program
12/16/95	St. Paul's United Methodist Church	Bach's <i>Magnificat in D</i> and <i>Christmas Oratorio</i> , Part I (soloists Linda Larson, Steve Wilson, Scott Gray-Vickrey, Matthew Arnold)	Hugo Distler <i>Lo, How a Rose E'er Blooming</i>
5/4/96	St. Paul's United Methodist Church	20th Anniversary Concert Haydn's <i>Creation</i> (soloists Loralyn Light, David Parks, Matthew Arnold)	-
6/14/96		-	Haydn's <i>Vierstimmige Gesänge</i>
12/7/96	St. Paul's United Methodist Church	Handel's <i>Messiah</i> , Part I, and Bach's <i>Christmas Oratorio</i> , Part II (soloists Leigh Ann Peterson, Christine Taylor DeAngelo, Steve Wilson, Matthew Arnold)	Hugo Distler's <i>Wachet Auf</i>
5/3/97	St. Paul's United Methodist Church	Handel's <i>Messiah</i> , Parts II and III (soloists Loralyn Light, Tamara Wright, David Parks, Keith Earle)	
5/16/97	A.D.White House (Cornell)	-	Brahms' <i>Liebeslieder Waltzes</i>
12/6/97	St. Paul's United Methodist Church	Brahms' <i>Alto Rhapsody</i> (soloist Kimberly LaGraff), <i>Schicksalslied</i> , and <i>Nänie</i>	Brahms' <i>Warum is das Licht gegeben Dem Mühseligen?</i> and <i>O Heiland, reiss die Himmel auf</i>
4/25/98	St. Paul's United Methodist Church	Brahms' <i>Ein Deutsches Requiem</i> (soloists Deborah Montgomery, Randie Blooding)	
6/12/98	First Unitarian Church	-	Brahms' <i>Gypsy Songs</i>
12/5/98	Sage Chapel (Cornell)	Pärt's <i>Te Deum</i> , Schnittke's <i>Choir Concerto</i> , Parts I and IV (soloist Marion Hanson), and Górecki's <i>Totus Tuus</i>	Pärt's <i>Magnificat</i>
4/24/99	St. Paul's United Methodist Church	Mozart's <i>Requiem</i> (soloists Loralyn Light, Beth Ray, David Parks, Timothy LeFebvre)	Bach's <i>Komm, Jesu, Komm</i>
12/4/99	St. Paul's United Methodist Church	Bach's <i>Christmas Oratorio</i> , Parts III and IV, Vaughan Williams <i>Mass in G Minor</i> (soloists Rebecca Plack Ferguson, Beth Ray, David Parks, Donald Davis)	Tavener's <i>Hymn to the Mother of God</i> , <i>Magnificat</i> , <i>Annunciation</i>

Date	Venue	Chorus Program	Chamber Singers Program
4/29/00	St. Paul's United Methodist Church	Bach's <i>Mass in B Minor</i> (soloists Loralyn Light, Fran Shumway, Steve Shumway, Keith Earle)	-
12/2/00	St. Paul's United Methodist Church	Rachmaninoff's <i>The Divine Liturgy of St. John Chrysostom</i> (soloists Keith Earle, Adam Perl)	Victoria's <i>Ave Maria</i> (2 settings) Byrd and Victoria's <i>O Magnum Mysterium</i>
12/3/00	Grace Episcopal Church (Elmira)		
4/28/01	St. Paul's United Methodist Church	Verdi's <i>Requiem</i> (soloists Tamara Acosta, Cynthia Clarey, Gerald Grahame, Gregory Sheppard)	Verdi's <i>Pater Noster, Laudi Alla Vergine Maria, Ave Maria</i>
12/1/01	St. Paul's United Methodist Church	25th Anniversary Concert Selections from Orff's <i>Carmina Burana</i> , Britten's <i>A Ceremony of Carols</i> , Rachmaninoff's <i>Vespers</i> , Bloch's <i>Sacred Service</i> , Bernstein's <i>Chichester Psalms</i> , Thompson's <i>Frostiana</i> , Barber's <i>Sure on This Shining Night</i> , Dawson's <i>Ezekiel Saw de Wheel</i> , Monteverdi's <i>Vespers</i> , Fauré's <i>Requiem</i> , Brahms' <i>Requiem</i> , Mozart's <i>Requiem</i> , Bach's <i>Mass in B Minor</i> , Handel's <i>Messiah</i> (soloists Sherry Smart, Lynn Leopold, Jack Burns, Paul Gibbons)	Lasso's <i>Magnificat Septimi Toni</i>
4/20/02	St. Paul's United Methodist Church	Bloch's <i>Avodath Hakodesh</i> (cantor Charles Claus)	Schönberg's <i>Friede auf Erden</i>
4/21/02	Temple Beth-El		
11/16/02	St. Luke's Lutheran Church	-	Purcell's <i>Jehova Quam Multi Sunt Hostes</i> , Handel's <i>O Praise the Lord with One Consent</i>
12/15/02	State Theatre	Handel's <i>Messiah</i> (soloists Melissa Fogarty, Kelly Samarzea, David Parks, Valerian Ruminski)	-

Date	Venue	Chorus Program	Chamber Singers Program
4/26/03	St. Paul's United Methodist Church	American Sampler (with Ithaca Children's Choir and Voices): Ives' <i>Psalms 100 & 150</i> , and <i>General William Booth Enters into Heaven</i> (soloist David Neal), Barber's <i>Agnus Dei</i> , Joseph Wagner's <i>Ballad of Brotherhood</i> , John Adams' <i>Because I Could Not Stop for Death</i> , songs of Stephen Foster, medley from Gershwin's <i>Porgy and Bess</i>	Stucky's <i>Drop, Drop Slow Tears, Spring and Fall, Five Epigrams</i>
12/13/03	St. Paul's United Methodist Church	Bruckner's <i>Mass in E Minor</i> and <i>Te Deum</i>	Bruckner's <i>Four Motets</i>
4/3/04	First Presbyterian Church	-	Beethoven's <i>Elegischer Gesang</i> and <i>Mass in C Major</i>
4/18/04	State Theatre	Beethoven's <i>Missa Solemnis</i> (soloists Linda Larson, Kelly Samarzea, Gerald Grahame, David Neal)	
1/22/05	St. Paul's United Methodist Church	Rachmaninoff's <i>Vespers</i> (soloist Kenneth Olsson)	Stravinsky's <i>Mass</i>
1/23/05	Holy Trinity Orthodox Church (Elmira Heights)		
5/7/05	First Presbyterian Church	Dvorak's <i>Stabat Mater</i> (soloists Linda Larson, Kelly Samarzea, Gerald Grahame, David Neal)	Howells' <i>Requiem</i>
1/14/06	First Presbyterian Church	Bach's <i>Christmas Oratorio</i> , Parts V and VI (soloists Loralyn Light, Fran Shumway, Steve Shumway, David Parks, David Neal), Schütz's <i>Deutsches Magnificat</i>	Bach's <i>Lobet den Herrn, alle Heiden</i> Schütz's <i>Canticum B. Simeonis</i>
5/6/06	First Presbyterian Church	Fauré's <i>Requiem</i> (soloists Maria Arnold, Mel Richards), Duruflé's <i>Requiem</i>	Poulenc's <i>Four Motets for a Time of Penitence</i>
1/13/07	First Presbyterian Church	Schubert's <i>Mass in A-Flat Major</i> (soloists Linda Larson, Fran Shumway, Gerald Grahame, David Neal)	Schubert's <i>Six Partsongs</i>

Date	Venue	Chorus Program	Chamber Singers Program
5/5/07	St. Paul's United Methodist Church	Orff's <i>Carmina Burana</i> (soloists Danielle Edwards, Donald Davis, David Craig)	Hindemith's <i>Six Chansons</i>
1/12/08	St. Paul's United Methodist Church	Handel's <i>Four Coronation Anthems</i> , Haydn's <i>Nelson Mass</i> (soloists Linda Larson, Ivy Gaibel, David Parks, David Neal)	Lauridsen's <i>O Magnum Mysterium</i> Tavener's <i>The Lamb</i> , Jonathan Dove's <i>Seek Him that Maketh the Seven Stars</i>
4/26/08	Grace Episcopal Church, Cortland	-	Mendelssohn's <i>Heilig, Warum toben die Heiden, Mitten wir im Leben sind, Mein Gott, mein Gott, Richtete mich, Gott</i>
4/27/08	First Unitarian Church	-	
5/3/08	St. Paul's United Methodist Church	Mendelssohn's <i>Elijah</i> (soloists David Neal, Linda Larson, Ivy Buterbaugh, David Parks, Thomas Strawderman, Mel Richards)	-
1/17/09	St. Paul's United Methodist Church	Great Opera Choruses: Purcell's <i>Dido and Aeneas</i> ("Dido's Lament" and "Final Chorus"), Verdi's <i>Macbeth</i> ("Witches' Chorus"), Humperdinck's <i>Hänsel and Gretel</i> ("Evening Prayer"), Puccini's <i>Madama Butterfly</i> ("Humming Chorus"), Borodin's <i>Prince Igor</i> ("Polovtsian Dances"), Verdi's <i>Nabucco</i> ("Chorus of the Hebrew Slaves"), Beethoven's <i>Fidelio</i> ("Prisoners' Chorus"), Mussorgsky's <i>Boris Godunov</i> ("Coronation Scene"), Mascagni's <i>Cavalleria Rusticana</i> ("Easter Hymn," soloist Diane Ospina)	Monteverdi's <i>Orfeo</i> (selections) Adams' <i>The Death of Klinghoffer</i> ("Chorus of Exiled Jews")
5/2/09	St. Paul's United Methodist Church	Music of Light: Gretchaninov's <i>Holy Radiant Light</i> , Thompson's <i>Ye Were Sometimes Darkness</i> , Dvorak's <i>Songs of Nature</i> , Lauridsen's <i>Lux Aeterna</i>	Hildegard von Bingen's <i>O Nobilissima Viriditas</i> , Anonymous <i>O Quam Luce Glorifica</i> , Holst's <i>Nunc Dimittis</i>
1/16/10	St. Paul's United Methodist Church	Handel's <i>Israel in Egypt</i>	-
5/8/10	St. Paul's United Methodist Church	Mozart's <i>Grand Mass in C Minor</i> (soloists Linda Larson, Emily Gibson, Gerald Grahame, Timothy LeFebvre)	Mozart's <i>Venite Populi, Ave Verum Corpus, Misericordias Domini</i>

Date	Venue	Chorus Program	Chamber Singers Program
1/15/11	St. Paul's United Methodist Church	Beethoven's <i>Missa Solemnis</i> (soloists Lianne Coble, Ivy Walz, Gerald Grahame, Eric Johnson)	Josquin Desprez's <i>L'homme armé, Agnus Dei</i> "Sexti Toni" William Albright's <i>Dona Nobis Pacem</i>
4/23/11	St. Paul's United Methodist Church	Verdi's <i>Requiem</i> (soloists Tamara Acosta, Dawn Pierce, Andy McCullough, David Neal)	Llibre Vermell de Montserrat's <i>O Virgo splendens, Stella splendens</i> Rossini's <i>Quando corpus morietur</i> (from "Stabat Mater") Verdi's <i>Laudi Alla Vergine Maria</i> and <i>Ave Maria</i>
1/7/12	St. Paul's United Methodist Church	Karl Jenkins' <i>The Armed Man</i> (soloists Regina Heineman, Andi Dietrich, Jeannie Griffith, Dennis Powell, Geoffrey Royall, Carly Hodes, Elizabeth Susmann)	Owain Park's <i>Sweet Day</i> and <i>The Light of Stars</i>
4/28/12	St. Paul's United Methodist Church	Ernest Bloch's <i>Avodath Hakodesh</i> (cantor CharlesClaus) and Leonard Bernstein's <i>Chichester Psalms</i> (soloist Andrew Hudson-Sabens)	Aaron Copland's <i>In the Beginning</i> (soloist Jeannie Griffith)
4/29/12	Temple Beth-El		
1/12/13	St. Paul's United Methodist Church	Poulenc's <i>Gloria</i> and <i>Stabat Mater</i> (soloist Tamara Acosta)	Poulenc's <i>Four Motets for the Time of Christmas</i>
4/17/13	St. Luke Lutheran Church		Bach's <i>Jesu, meine Freude</i> , selections from <i>St. John Passion</i> (soloist Janine Willis)
4/27/13	St. Paul's United Methodist Church	Bach's <i>St. John Passion</i> (soloists Thom Baker, Ian Woolford, Geoffrey Royall, Ivy Walz, Kristina Jackson, Mel Richards, Matthew Stedinger, Dennis Powell)	-
1/18/14	St. Paul's United Methodist Church	Rossini's <i>Petite Messe Solonnelle</i> (soloists Marion Giambattista, Ivy Walz, Gary Mouldsdale, Geoffrey Royall)	Brahms' <i>Warum is das Licht gegeben Dem Mühseligen</i> and <i>O Heiland, reiss die Himmel auf</i>
4/26/14	St. Paul's United Methodist Church	Vaughan Williams' <i>A Sea Symphony</i> (soloists Tamara Acosta and Timothy LeFebvre)	Eric Whitacre's <i>Leonardo Dreams of his Flying Machine</i>

Date	Venue	Chorus Program	Chamber Singers Program
1/17/15	St. Paul's United Methodist Church	Haydn's <i>The Seven Last Words of Our Savior on the Cross</i> (soloists Tamara Acosta, Ivy Walz, Gerald Grahame, David Neal) and Tippett's <i>Five Spirituals</i> (from "A Child of Our Time")	Eric Whitacre's <i>When David Heard</i>
4/25/15	St. Paul's United Methodist Church	Brahms' <i>A German Requiem</i> (soloists Tamara Acosta, David Neal)	Brahms' <i>Schaffe in mir, Gott, ein rein Herz</i> and <i>Es ist das Heil uns kommen her</i>
1/10/16	Holy Trinity Orthodox Church (Elmira Heights)	Rachmaninoff's <i>Vespers</i>	Alissa Firsova's <i>Stabat Mater</i> , Dmitri Bortniansky's <i>Cherubic Hymn</i> , Pavel Chesnokov's <i>Salvation is Created</i> and <i>The Lord's Prayer</i>
1/16/16	St. Paul's United Methodist Church		
4/30/16	St. Paul's United Methodist Church	Mozart's <i>Requiem</i> (soloists Tamara Acosta, Victoria Trifiletti, David Parks, David Neal)	Hildegard von Bingen's <i>O Nobilissima Viriditas</i> and Gregorio Allegri's <i>Miserere Mei, Deus</i>
1/14/17	St. Paul's United Methodist Church	Vivaldi's <i>Gloria</i> (soloists Pamela Swieringa, Janine Willis, Ivy Walz) and Antonin Rejcha's <i>Te Deum</i> (soloists Tamara Acosta, Ivy Walz, Andrew Hudson-Sabens, Steven Stull)	Karel Husa's <i>Three Moravian Songs</i>
4/29/17	St. Paul's United Methodist Church	Schubert's <i>Mass in E Flat Major</i> (soloists Jessica Fierro, Megan Wilson, David Parks, Andrew Hudson-Sabens, David Neal)	Karin Rehnqvist's <i>When I close my eyes, I dream of peace</i>
1/13/18	St. Paul's United Methodist Church	Arvo Pärt's <i>Adam's Lament</i> , Eric Whitacre's <i>Five Hebrew Love Songs</i> , and Morten Lauridsen's <i>Lux Aeterna</i>	Arvo Pärt's <i>Magnificat</i> , Eric Whitacre's <i>Sleep</i> and <i>Lux Aurumque</i>
5/12/18	St. Paul's United Methodist Church	Antonin Reicha's <i>Requiem</i> (soloists Lucy Fitz Gibbons, Ivy Walz, Gerald Grahame, David Neal)	Gounod's <i>Messe Chorale</i>
2/16/19	First Presbyterian Church	Faurés <i>Requiem</i> and Duruflé's <i>Requiem</i>	Jean L'Héritier, <i>Two Motets</i>

Date	Venue	Chorus Program	Chamber Singers Program
5/11/19	St. Paul's United Methodist Church	Bach's <i>Magnificat</i> and Mendelssohn's <i>Hymn of Praise</i> (soloists Lucy Fitz Gibbon, Ivy Walz, David Parks, David Neal, Janine Willis)	Mendelssohn, <i>Three Motets</i>
1/18/20	St. Paul's United Methodist Church	Handel's <i>Dixit Dominus</i> (soloists Alison Wahl, Maggie McGuire, Ivy Walz, Dann Coakwell, Steven Stull)	Rheinberger's <i>Mass in E-flat</i>
12/9/22	First Congregational Church	Karl Jenkins' <i>The Armed Man</i> (Ukraine relief benefit)	
5/6/23	St. Paul's United Methodist Church	Beethoven's <i>Mass in C major</i> (soloists Rachel Schutz, Tamara Acosta, Dann Coakwell, David Neal)	Britten's <i>Rejoice in the Lamb</i>
12/9/23	St. Paul's United Methodist Church	Saint-Saëns <i>Requiem</i> and <i>Christmas Oratorio</i> (soloists Mary Mowers, Athena Rajnai, Jillian LeBel, Timmy Samuel Yesudasan, Jean-Bernard Cerin, David Neal)	Britten's <i>A Ceremony of Carols</i>
5/4/24	St. Paul's United Methodist Church	Kodaly's <i>Te Deum</i> and Brahms' <i>Schicksalslied</i> (soloists Rachel Schutz, Madison Hoerbelt, Dann Coakwell, David Neal)	Brahms' <i>Four Songs</i>