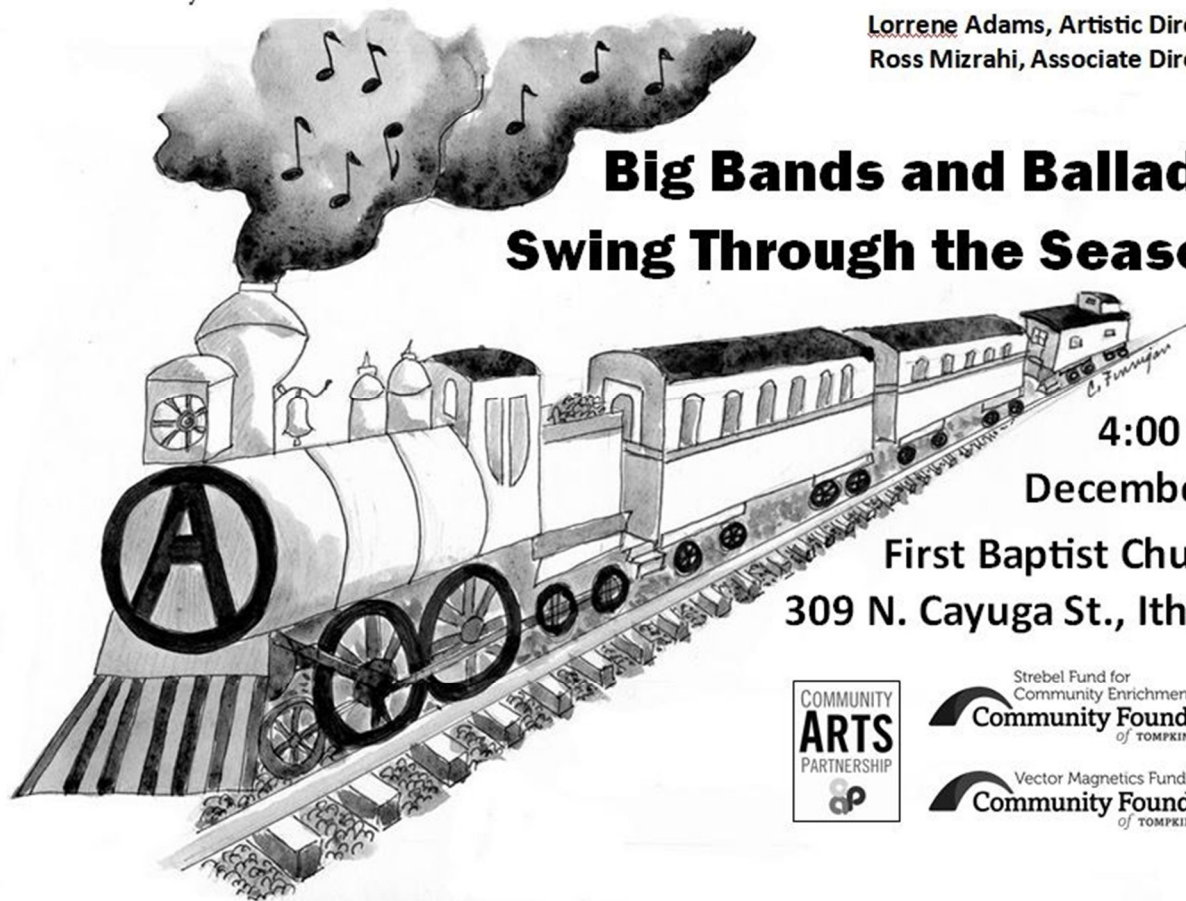
 *Affiliated Choruses
of Ithaca*

VOICES Multicultural Chorus

Lorrene Adams, Artistic Director
Ross Mizrahi, Associate Director



Big Bands and Ballads: Swing Through the Season

4:00 pm

December 8

First Baptist Church
309 N. Cayuga St., Ithaca



Strebel Fund for
Community Enrichment
Community Foundation
of TOMPKINS COUNTY

Vector Magnetics Fund
Community Foundation
of TOMPKINS COUNTY



Join VOICES for the Spring 2019 semester!

Our May 4, 2019 concert *Exploring Ithaca's Heritage Through Song* will highlight the rich music of different groups that settled the Ithaca area up through the mid-1900s. Rehearsals start late January 2019. No audition required and no prior experience necessary. <http://acithaca.org/groups/voices/join/>

VOICES Multicultural Chorus is part of Affiliated Choruses of Ithaca,
a 501(c) (3) nonprofit organization.

Program

Bei Mir Bist du Schoenoriginal Yiddish text Jacob Jacobs, melody Sholom Secunda
arr. Susanne Wurmli-Kollhopp
Soloist – Patricia Baxter

Chattanooga Choo Choo words by Mack Gordon, music by Harry Warren, arr. Mark Brymer

Winter Wonderlandwords by Dick Smith, music by Felix Bernard, arr. Leo Arnaud
Soloist – Lisa Baclawski

La Vie En Rose words and music Edith Piaf and Louis Guglielmi
English verse by Mack David and Frank Eyton, arr. Colin Britt
Duet – Lisa Camilli and David Gries

Boogie Woogie Bugle Boy words and music Don Raye and Hughie Prince, arr. Ed Lojeski

Intermission

I'll Never Smile Again words and music by Ruth Lowe, arr. Lorrene Adams
*Soloist – Ross Mizrahi, Rocketts – Lisa Baclawski, Lisa Camilli, Kelly Doolittle, Michael Duttweiler,
Louis Hicks, Cynthia Howell, Sherrie Norman, Rich Recchia*

I Only Have Eyes for You words by Al Dubin, music by Harry Warren, arr. Mac Huff

The Christmas Song.....words and music Mel Torme and Robert Wells, arr. Paris Rutherford
Soloist – Rich Recchia

Take the A Train by Billy Strayhorn, arr. Steve Zegree

Mele Kalikimaka words and music R. Alex Anderson, arr. Jay Althouse
Ukulele –Emoretta Yang

Little Big Band

Trumpets – Julie Waters and Jack Storer

Trombone – Tito Reyes

Alto Sax – Erika St. Denis

Tenor Sax – Joseph Ford

Bass – Emani Barber

Guitar – Bob Keefe

Drum Set – Ian Cummings

Master of Ceremonies

Ed Olmstead

Program Notes

Bei Mir Bist du Schoen was written for a 1932 Yiddish language comedy musical, *I Would If I Could*. The title translates to “To Me You’re Beautiful” and the original version is a dialogue between two lovers. It was re-written in English in 1937 and became the first big hit for the Andrews Sisters. It has since been covered by dozens of artists. Variations of the tune appear in many countries.

Chattanooga Choo Choo was first recorded as a big-band/swing tune by Glenn Miller and his orchestra and featured in the 1941 movie *Sun Valley Serenade*. It was the first song to receive a gold record, presented by RCA Victor in 1942, for sales of 1.2 million copies. The song has been covered by dozens of groups and artists ranging from Cab Calloway to Barry Manilow.

Winter Wonderland This winter song, popularly regarded as a Christmas song, was first written in 1934. Through the decades it has been recorded by more than 200 different artists. As recently as 2007, it was listed as one of the most commonly played seasonal songs.

La Vie En Rose was the signature song of popular French singer Édith Piaf, written in 1945 and released as a single in 1947. The song became very popular in the US in 1950 with no fewer than seven different versions reaching the Billboard charts including those by Tony Martin, Bing Crosby, and Louis Armstrong. The song has been featured in more than 40 films.

Boogie Woogie Bugle Boy was a major hit for The Andrews Sisters and an iconic World War II tune. The song is ranked No. 6 on Songs of the Century. Bette Midler's 1972 recording reached the top ten on the US pop singles chart. According to the lyrics, a renowned Chicago street musician is drafted into the Army as the "top man at his craft" but the Army reduced his musical contributions to blowing the wake-up call in the morning.

I'll Never Smile Again The most successful and best-known version of this song was recorded by Tommy Dorsey and his orchestra in 1940, with vocals provided by Frank Sinatra and The Pied Pipers. That version was number one on Billboard's first "National List of Best Selling Retail Records" — the first official national music chart in July 1940. The Platters brought the song back to the top 40 in 1961.

I Only Have Eyes for You This romantic love song was written for the film *Dames* (1934). It is a jazz standard, and has been covered by numerous musicians. Perhaps the best known and most acclaimed version is the 1959 recording by doo-wop artists The Flamingos.

The Christmas Song Often known by the subtitle “Chestnuts Roasting on an Open Fire,” this classic Christmas song was written in 1945 and first recorded by Nat King Cole in 1946 after which it became a massive hit. It since has been covered by dozens of artists.

Take the A Train This jazz standard was the signature tune of the Duke Ellington orchestra. The title refers to the A-train subway service, new in 1936, that ran through New York City from eastern Brooklyn, on the Fulton Street Line up into Harlem and northern Manhattan.

Mele Kalikimaka This 1949 song takes its title from the Hawaiian phrase *Mele Kalikimaka*, meaning "Merry Christmas." The Hawaiian language has a different phonological system from English and the closest approximation to Merry Christmas is Mele Kalikimaka. One of the earliest recordings was by Bing Crosby and the Andrews Sisters.

VOICES Multicultural Chorus

Sopranos

Lisa Baclawski
Patricia Baxter
Myrna Brown
Lisa Camilli
Mary Centrella
Mary Jane Dempsey
Valentina Fulginiti
Brittany Jaromin
Melody Johnson
Susie Kossack
Lexa Liepe
Dianne Ospina
Christine Sparfel
Naira Tahir

Altos

Silvia Amigo-Silvestre
Linda Duttweiler
Irene Ebenstein-Alvisi
Tillie Garnet
Cynthia Howell
Andrea Kabcenell
Noemi Kraut
Julie Lauren
Linda Loomis
Sabine Mann
Bronwyn Mohlke
Sherrie Norman
Therese O'Connor
Carol Ornstein
Pamela Paine
Barbara Schwartz
Alison Taren
Lena Trancik
Catherine Wagner
Carol Whitlow
Cora Yao

Tenors

Kelly Doolittle
Michael Duttweiler
Christine Finnigan
Elaine Gries
Ron Liso
Elizabeth Moon
Helen Saunders

Basses

David Gries
Louis Hicks
Peter Kahn
William Lesser
Ross Mizrahi
Rich Recchia
Earl Rose
James Skaley



Artistic Director

Lorrene Adams, Artistic Director for VOICES Multicultural Chorus, is a member of the music faculty at Lansing High School. In addition to teaching introductory and advanced placement music theory, she gives voice lessons, directs the school's Mixed Chorus, Varsity Chorale, and Show Choir, and is music director and conductor for the annual school musical. She is a *summa cum laude* graduate of Ithaca College with an M.M. in conducting.

Associate Director

Ross Mizrahi holds Bachelor and Master of Arts degrees in music education from Ithaca College. With 14 years of directing and teaching experience, he currently is general music teacher for South Hill elementary school in Ithaca. An accomplished singer in his own right, for three years he was singer and educational coordinator with "Sons of Pitches" performing in hundreds of venues all over the Northeast.



Accompanist

Rachel Hidlay holds a Bachelor's degree in piano performance with extra credits in music education from Liberty University, as well as a Master's degree in piano performance from Ithaca College. She currently maintains a private studio of 40 students in her home. Rachel also is on staff as an accompanist for Lansing School District.

Our Contributors and Sponsors

Each year, approximately 100 individuals and organizations provide financial support to the Affiliated Chorus of Ithaca. The Community Arts Partnership, the Community Foundation and its Strebel Fund for Community Enrichment and Vector Magnetics Fund also provide key support. We thank the many businesses that advertised in our program this year. Please support our advertisers with your business! See the program shell for more information.

The following individuals helped make possible our “Little Big Band” for this concert: Lorrene Adams, Maynard Angell, Linda and Michael Duttweiler, Cynthia Howell, Melody Johnson, Andrea Kabcenell, Noemi Kraut, William Lesser, Linda Loomis, Sabine Mann, Bronwyn Mohlke, Elizabeth Moon, Sue and Ed Olmstead, Pamela Paine, Helen Saunders, Margaret Shackell-Dowell, Catherine Wagner, Nan Woodworth-Shaw, and all those who participated in our CD exchange.

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VOICES Steering Committee:

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 Michael Duttweiler Treasurer
 Sabine Mann Recorder
 Kelly Doolittle, Cynthia Howell, Louis Hicks..... Members-At-Large



*Performing "Ljubav" Bosnian version of "The Cup Song" at our May 2018 concert.
 Photo by Niko Brodeur-Amiao and Justin Brodeur*