





# Great Expectations: Songs of Hope

Artistic Director Lorrene Adams and Associate Director Ross Mizrahi

4:00 pm May 5, 2018

## *Program*

*Kua Rongo Mai Koe* .....words and music Ngapo Wehi, arr. Eddie Quaid

*We Shall Walk Through the Valley In Peace* ..... traditional spiritual, arr. Moses Hogan

*Make Them Hear You*..... music Stephen Flaherty, lyrics Lynn Ahrens, arr. Jeff Funk

*Humble and Kind* ..... words and music Lori McKenna, arr. Ed Lojeski

*Ljubav*..... transcribed and arranged by Mary Cay Brass  
*Cuppers* – Silvia Amigo-Silvestre, Lisa Baclawski, Christine Finnigan, David Gries,  
Ross Mizrahi, Saia Mizrahi, Sabine Mann, Ayoub Oubella, Madeline Tindall

## *Intermission*

*Bridge Over Troubled Water* ..... words and music Paul Simon, arr. Kirby Shaw

*I Dream a World* ..... words Langston Hughes, music Rosephanye Powell

*If I Can Help Somebody* ..... words and music Alma Bazel Androzzo, arr. Baruch Whitehead  
*Soloist* – Lisa Baclawski

*Sisi ni Moja* ..... words and music by Jacob Narverud

*Let There Be Peace on Earth* ..... words and music Sy Miller and Jill Jackson Miller  
arr. Craig Courtney  
*Soloist* – David Gries  
*Signers* – Marin Allen, Emmy Jackson, Emily Kennedy, Vada Reeves

*Guitar* – Bob Keefe, *Bass* – Emani Barber, *Percussion* – Chelsea Catalone

## Program Notes

***Kua Rongo Mai Koe*** words and music by Ngapo Wehi, arr. Eddie Quaid

*Kua Rongo Mai Koe* or the New Zealand Welcome Song is performed in Maori. Composer Ngapo Wehi is affiliated with the Pou Namu Museum in Auckland, New Zealand where his group, Te Waka Huaia, performs traditional Maori music.

### **Pohiri/Powwhiri**

Kua rongo ake au  
I te reo pohiri  
e karanga mai nei e

E karanga iho ana  
Ki te motu whanui  
Piki mai kake mai ra

Aue  
No wai te reo  
No wai te mana  
Kua kitea e aue  
Ko te rohe tonu ra  
Ko te rohe tonu ra  
Te Whanga nui a Tara e

### **Welcome Ceremony**

I have heard the voice of  
welcome greeting me

Welcoming me as part of the wider  
world, rise up, welcome, welcome.

Whose voice is it?  
Whose authority is it that I can see?  
It's the district of the great harbor  
of Tara (the capital City).

***We Shall Walk Through the Valley In Peace*** traditional spiritual, arr. Moses Hogan

The original author of this spiritual, which is at least partially inspired by Psalm 23, is unknown. It was included in *The Story of the Jubilee Singers; With Their Songs* by J.T.B. Marsh, which was first published in 1880. Arranger Moses George Hogan was an American composer and arranger of choral music. He was best known for his settings of African-American spirituals. His works are celebrated and performed by high school, college, church, community, and professional choirs today.

Yea though I walk through the valley of the shadow of death,  
I will fear no evil; for thou art with me;  
thy rod and thy staff they comfort me.  
(Psalm 23:4)

***Make Them Hear You*** music by Stephen Flaherty, lyrics by Lynn Ahrens, arr. Jeff Funk

*Make Them Hear You* is a signature song from the Broadway show *Ragtime*. Based on the 1975 novel by E. L. Doctorow, *Ragtime* tells the story of three groups in the United States in the early 20th century: African Americans, upper-class suburbanites, and, Eastern European immigrants. The protagonist, a successful African American piano player named Coalhouse Walker Jr., sets off a revolt after his wife is shot and killed by police for trying to shake hands with then President Teddy Roosevelt. At the end of the play, just before his last stand, he sings the song "Make Them Hear You." It has become a stirring anthem calling for justice for all and was performed on the steps of the Supreme Court as our nation's top justices debated marriage equality for same-sex couples.

***Humble and Kind*** words and music by Lori McKenna, arr. Ed Lojeski

"Humble and Kind" is a song written by Lori McKenna and first released by American singer Tim McGraw in 2016. Among several other wins and nominations, the song won the award for Best Country Song at the 59th Annual Grammy Awards, "Video of the Year" at the 2016 CMT Music Awards, "Song of the Year" at 2016 CMA Awards and "Country Song of the Year" at 2016 American Music Awards. It has been certified platinum and reached the number one position on the country music charts in both Canada and the United States.

***Ljubav*** transcribed and arranged by Mary Cay Brass

You may well recognize this tune as *The Cup Song* popularized as *When You Are Gone* in the movie Pitch Perfect. The original was written by the Carter Family in 1931 and has been adapted around the world. *Ljubav* is a Bosnian version remade by the children of a Sarajevo orphanage as a message of hope and peace for the children of the world. .

U mome srcu zivi nada  
da ljubav sve podjeduje  
u mome srcu ima mjesta za sve ljude,  
za sve one koji ljubav trebaju.

In my heart there lives the hope that  
love will win over all.  
In my heart there is a place for all  
people, for all who need love.

Jer ljubav je, jer ljubav je  
sve sto trebam od tebe  
i ako mislis da je nema  
i da nevrijeme se sprema,  
ljubav tebi putuje.

Because love, because love is all I  
need from you. And if you think that  
it doesn't exist, that a storm is  
gathering, love is traveling to you.

U srcu osjetices tada  
da ipak isti smo, zar ne?  
Sve sto imamo izelimo, u  
ljubav me dijelimo,  
i najbolje I najgore.

In your heart you will feel that we are  
all the same, of course. All we have  
and all we want, we share in love –  
both the best and the worst.

***Bridge Over Troubled Water*** words and music by Paul Simon, arr. Kirby Shaw

*Bridge Over Troubled Water* was recorded for the fifth and final album of the duo Simon and Garfunkle. The song won five awards at the 13th Annual Grammy Awards in 1971, including Grammy Award for Record of the Year and Song of the Year. The song became Simon & Garfunkel's biggest hit single, and it is often considered their signature song eventually selling over six million copies worldwide, making it among the best-selling singles. It became one of the most performed songs of the twentieth century, with over 50 artists. It is a tribute to friendship and the importance of supporting those in need.

***I Dream a World*** words by Langston Hughes, music by Rosephanye Powell

*I Dream A World* is a setting of the poem “To You” by Harlem Renaissance jazz poet, playwright and social activist Langston Hughes (1902-1967). In this song, the composer depicts musically Mr. Hughes’s juxtaposition of the world that is and the world that could be. The world of which Langston Hughes dreams is characterized by joy, peace and freedom; yet, the one in which he lives is full of the “wretchedness” of racial prejudice and avarice. Commissioned in 2002 by Eddie Jones and the University of Arkansas Concert Choir, this work by Rosephanye Powell is an anthem for all those who believe in human rights, in peace and in hope for a better tomorrow.

***If I Can Help Somebody*** words and music by Alma Bazel Androzzo, arr. Baruch Whitehead

*If I Can Help Somebody* is a southern gospel classic written by Alma Bazel Androzzo in 1945. It has been performed by many artists and choral groups perhaps most famously by Mahalia Jackson for whom it was a signature hit. It is said to be among Dr. Martin Luther King’s favorite hymns. The version performed today was arranged by Ithaca College professor Baruch Whitehead, former artistic director of VOICES.

***Sisi ni Moja*** words and music by Jacob Narverud

Jacob Narverud (b. 1986) is an American composer, arranger, and conductor. *Sisi ni Moja* is part in English and part in the South African language Swahili. Ever clever, composer Narverud came up with a highly rhythmic celebratory composition. The title translates "We are One", the theme being that all human beings have much in common.

***Let There be Peace on Earth*** words and music by Sy Miller and Jill Jackson Miller  
arr. Craig Courtney

Let There Be Peace on Earth was written by Jill Jackson-Miller and Sy Miller in 1955. It was initially written for and sung by the International Children's Choir created by Easter Beakly and Arthur Granger of the Granger Dance Academy in Long Beach, California and the song continues to be the theme for this group of children who represent a host of nations. It has been covered by many artists and has become a standard for many congregations. It is a signature composition devoted to world peace and harmony among peoples.

Let there be peace on earth  
and let it begin with me;  
Let there be peace on earth;  
the peace that was meant to be.  
With God our creator,  
children all are we.  
Let us walk with each other  
In perfect harmony.

Let peace begin with me;  
Let this be the moment now.  
With every step I take  
let this be my solemn vow;  
To take each moment  
and live each moment  
in peace eternally.  
Let there be peace on earth,  
And let it begin with me.

(Repeat both verses)

## **VOICES Multicultural Chorus Singers & Members**

### **Sopranos**

Lisa Baclawski  
Mary Centrella  
Jennifer DeLapp-Birkett  
Brittany Jaromin  
Melody Johnson  
Susie Kossack  
Bronwyn Mohlke  
Christine Sparfel  
Nan Woodworth

### **Altos**

Silvia Amigo-Silvestre  
Susan Ashdown  
Myrna Brown  
Kelly Doolittle  
Linda Duttweiler  
Valentina Fulginiti  
Cynthia Howell  
Joo Hyun Im  
Andrea Kabcenell  
Noemi Kraut  
Julie Lauren  
Linda Loomis  
Sabine Mann  
Sherrie Norman  
Carol Ornstein  
Barbara Schwartz  
Alison Taren  
Lena Trancik  
Catherine Wagner  
Carol Whitlow  
Cora Yao

### **Tenors**

Clay Birkett  
Gary Buono  
Michael Duttweiler  
Christine Finnigan  
Elaine Gries  
Ron Liso  
Elizabeth Moon  
Helen Saunders

### **Basses**

David Gries  
Louis Hicks  
Peter Kahn  
William Lesser  
Ross Mizrahi  
Ed Olmstead  
Rich Recchia  
James Skaley

### **Community Singers** (Joining VOICES for our last three songs)

Sherry Altman  
Joan Brauer  
Lisa Camilli  
Margaret Dieter  
Lyn Donohue  
Katie Howell  
Kim Keery  
Susan Lang  
Susanne Morgan



## Artistic Director

**Lorrene Adams**, Artistic Director for VOICES Multicultural Chorus, is a member of the music faculty at Lansing High School. In addition to teaching introductory and advanced placement music theory, she gives voice lessons, directs the school's Mixed Chorus, Varsity Chorale, and Show Choir, and is music director and conductor for the annual school musical. Prior to coming to Lansing, she held a similar position in Corning, New York.

As an advocate for the proliferation of high-quality choral music for high school students, Adams has commissioned and premiered choral works from composers Jonathan Santore, Rick Bartlett, and Peter Rothbart. She also performed the New York State premiere of Dominic Argento's *Walden Pond*. She founded the Ithaca Opera Chorus Ensemble, has directed numerous community and church choirs, and currently serves on the Ithaca College Unit Education Advisory Board.

A *summa cum laude* graduate of Ithaca College with an M.M. in conducting, Adams encourages collaboration between high school and community groups and believes that choral singing strengthens communities and enhances personal, mental, emotional, and physical health. She also strongly believes that we live in a world community; one of the best ways to learn about a culture, other than one's own, is through music. Music from other cultures plays a major role in the literature Adams selects for her choirs. VOICES Multicultural Chorus gives testimony to her beliefs and inspires her each time she steps in front of the group.

## Associate Director

**Ross Mizrahi** holds Bachelor and Master of Arts degrees in music education from Ithaca College. With 14 years of directing and teaching experience, he currently is general music teacher for Belle Sherman elementary school in Ithaca. An accomplished singer in his own right, for three years he was singer and educational coordinator with "Sons of Pitches" performing in hundreds of venues all over the Northeast.



## Rehearsal Accompanist

**Rachel Hidlay** holds a Bachelor's degree in piano performance with extra credits in music education from Liberty University, as well as a Master's degree in piano performance from Ithaca College where she studied with Dr. Jennifer Hayghe. She is currently completing an advanced certification in piano pedagogy. She held teaching positions at Nazareth College, Ithaca College, Community School of Music and Arts in Ithaca, NY and the St. Peters Community Arts Academy in Geneva, NY. She currently maintains a private studio of 40 students in her home. Rachel also is on staff as an accompanist for Lansing School District.

## Concert Accompanist



Zeek Smith is a Jacksonville, FL native who stays very busy performing, composing, arranging, and teaching. Zeek holds a M.M. in Conducting from Ithaca College and a B.A. in Music from Jacksonville University. He is Resident Musical Director at the Hangar theatre for the 2018 season, Director of Music at the Episcopal Church of Saints Peter and John in Auburn, NY and is currently a member of the Theatre Arts faculty at Ithaca College. Recent regional credits include: *Pagliacci* with Opera Ithaca (Assoc. Conductor/Chorus Master/Pianist); and *A Christmas Carol* (Music Director/Arranger/Pianist), *A Funny Thing Happened on the Way to the Forum* and *In The Heights* at the Hangar Theatre (Assoc. Music Director). NYC: *Pagliacci*.



## Our Contributors

We are grateful to the following individuals and organizations for their financial support of the Affiliated Chorus of Ithaca (donations received during calendar year 2017). We also thank the many businesses that advertised in our programs this year.

### Champions (\$1,000 and over)

Anonymous  
Community Arts Partnership  
Linda & Stephen Pope

### Benefactors (\$500-\$999)

Martin Ginsburg (posthumous)  
William Schoch  
The Strebel Fund for Community  
Enrichment  
Pamela Swieringa  
Annie Wall

### Patrons (\$100-499)

Erik Beukenkamp & Margarita Suner  
Marcia & John Bishop  
Stan Brown  
Percy Browning  
Colonial Veterinary Hospital  
Marilyn Crooker  
Hope and Optimism Project  
Linda & Michael Duttweiler  
Katy Gottschalk  
Ellen Harrison  
Beth Howard  
Noemi Kraut  
Elizabeth (Lee) Moon  
Diana Nathanielsz  
Meredith Kusch  
Linda Loomis  
Sherrie Norman  
Loyd Powell  
Mary Royer  
Helen Saunders  
Carol Skinner  
Paul & Mary Slade  
Alison Van Dyke  
Janine Willis

### Sponsors (\$50-\$99)

Jack Booker  
Kenneth Brown  
Margaret Keller  
Jackie Magagnosc  
Margaret Nichols  
Elizabeth Schermerhorn  
Arnold & Mary Schwartz  
Marjorie Smart  
Dreia Spies  
Margaret Wakeley

### Supporters (\$25-\$49)

Michael Billing  
Ashley Fersch  
David & Elaine Gries  
Shannon McCune Wagner  
Anne Hobbs  
Melody Johnson  
Tamara Lovell  
Dennis Powell  
Susan Robinson  
Margaret Shepherd

### Friends

Lisa & Tony Camilli  
Mihee Choi  
Fred Coppola  
Franziska Dellinger  
Cindy Howell  
Joo Hyun Im  
John Lewis  
Kathleen Lilley  
Glenna Margaris  
Jonathan Meigs  
Edward Olmstead  
Jeannie O'Neil  
Judy Pierpont  
Catherine Porter  
Sheila Reakes  
Marian Van Soest  
Connie Thomas  
Voices Members  
John Wootton  
Sharon Ziegler  
John Zollweg

## Acknowledgements

### VOICES thanks:

Palisade Corporation ..... board meeting space  
First Unitarian Society of Ithaca ..... weekly rehearsal space  
First Baptist Church of Ithaca ..... concert space  
Elizabeth Einstein, Bronwyn Mohlke, David Gries ..... calendar fundraiser  
Cora Yao ..... music librarian  
Ed Olmstead ..... e-newsletter editor, rehearsal setup  
Mike Duttweiler ..... registration, Facebook, program  
Katherine Kiblinger Gottschalk ..... ACI concert program ad sales coordinator  
Cynthia Howell ..... VOICES concert program ad sales coordinator  
Rich Recchia, Sherrie Norman ..... radio publicity  
Sherrie Norman ..... tickets  
Stan Brown ..... house manager  
David Gries ..... stage manager  
David Caughey ..... recording  
Liz Kushner ..... poster/program cover design  
Ed Olmstead, Franziska Dellinger ..... web masters  
Linda Hendricks ..... reception coordinator

### Our Steering Committee:

Sherrie Norman ..... President  
Mike Duttweiler ..... Treasurer  
Sabine Mann ..... Secretary  
Kelly Doolittle, Cynthia Howell ..... Members-At-Large

### ACI Board Officers:

Stan Brown ..... Chairperson  
Myles Gideon ..... Financial Officer  
Andrea Kabcenell ..... Secretary

**Please support our advertisers with your business!  
See our program shell for more information.**



## One Community ... Many Voices

[www.acithaca.org](http://www.acithaca.org)

- **VOICES Multicultural Chorus**
  - 8 December 2018: **Big Bands and Ballads: Swing through the Season**
  - 4 May 2019: **Exploring Ithaca's Heritage through Song**
- **Ithaca Community Chorus & Chamber Singers**
  - 12 May 2018: **Reicha: Requiem and Gounod: Messe Chorale**, 8:00 pm St. Paul's Church, Aurora & Court, Ithaca
  - 19 January 2019: **Gabriel Fauré: Requiem and Maurice Duruflé: Requiem** 7:30 pm St. Paul's Church, Aurora & Court, Ithaca
- **Ithaca Gay Men's Chorus**
  - See: <http://acithaca.org/groups/igmcc/performances/>
- **SummerSing**
  - Wednesdays June 6<sup>th</sup> – August 1<sup>st</sup> 2018

## Do YOU like to sing?

If so, join our no-auditions, no prior experience necessary community choruses.

See: <http://www.acithaca.org> for more information.

## Join VOICES for the Fall 2018 semester.

Our December 8 concert will be ***Big Bands and Ballads: Swing through the Holidays***. It will feature a diverse selection of music from the 1930s and 40s from here and abroad. Rehearsals start late August. Register here: <http://acithaca.org/groups/voices/join/>

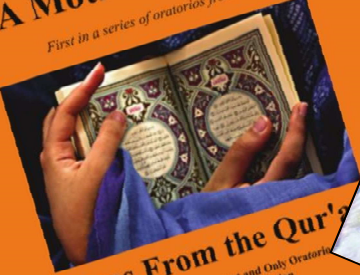


VOICES Multicultural Chorus is a project of Affiliated Choruses of Ithaca,  
a 501c3 nonprofit organization.

VOICES MULTICULTURAL CHORUS  
PRESENTS for your MOTHER'S DAY

# A Mother's Love

First in a series of oratorios from



## Moses From the Qur'an

World Premiere of the First and Only Oratorio  
based on text from the Qur'an  
by composer Sora Jederan-Shpach  
7:00 pm

# Voices

multicultural chorus

## Come Sing!

### Gospel & World Music

Register Online  
Rehearsals Begin


# VOICES

PRESENTS

## The World of American Music

Lorrene Adams, Artistic Director

GUEST ARTISTS: ELISA SCISCIOLI AND HONEY CHILD



December 12, 3pm

VOICES Multicultural Chorus

SPRING CONCERT

# ISLANDS OF THE WORLD



Artistic Director

voices multicultural chorus presents

# RIVERS OF LIFE

Lorrene Adams, Artistic Director  
Ross Mizrahi, Associate Director

# VOICES

Multicultural Chorus

Presents:

## "BUILDING COMMUNITY THROUGH SONG"

Artistic Director: Lorrene Adams  
Associate Director: Ross Mizrahi

Venissa Santos

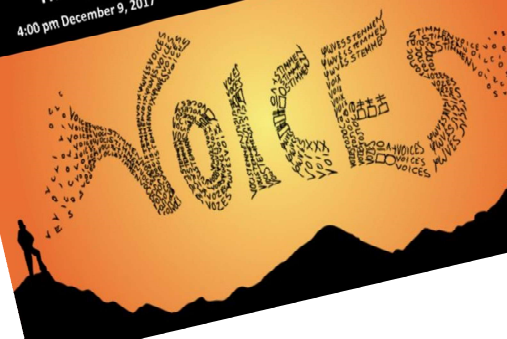
ITHACA COMMUNITY CHORUSES

affiliated choruses of Ithaca

# The Spirit of Home: Many Homes — One Voice

4:00 pm December 9, 2017

First Baptist Church, 309 N. Cayuga Street, Ithaca, NY



Explore the world through music.

# VOICES

## Multicultural Chorus