



VOICES Multicultural Chorus

SPRING CONCERT

ISLANDS OF THE WORLD

Lorrene Adams, Director Ross Mizrahi, Assistant Director

Sunday, May 15 3 PM

First Baptist Church 309 Cayuga Street, Ithaca

Islands of the World

with Artistic Director Lorrene Adams and Assistant Director Ross Mizrahi

May 15, 2016, 3 pm

PROGRAM

Balia di Sehu (Let's dance the Sehu) Etty Toppenberg
arr. Rufo Odor

Loch Lomond Traditional Scottish
arr. David Overton
Rich Recchia, solo

Skye Boat Song..... Traditional Scottish
arr. Desmond Earley
Veronica Pillar & Lisa Camilli, solos

Si Maritau Rosa..... Sicilian Folksong
arr. Lorrene Adams
Adelaida Castillo, solo

Jamaica, Farewell!Jamaican Folksong
arr. L.M. House

Tarakihi..... Maori Folksong
arr. Baruch Whitehead

INTERMISSION

You Have to be Carefully Taught..... Rodgers & Hammerstein
Ross Mizrahi, solo

Port Davey Bound..... Tasmanian Fishing Song
arr. Robert Keefe
Dan Burgdorf, solo

Greensleeves..... Traditional English
arr. Bob Chilcott
Kelly Doolittle & Cindy Howell, solos

El Mambí.....Jamaican Folksong
arr. L.M. House
David Gries, solo

Gede Nibo..... Sten Källman
words by Ludovic Lamothe
Lisa Baclawski & Veronica Pillar, solos

Somos El Barco Lorre Wyatt
arr. Wyatt, Tucker & Vanaver
Sherrie Norman, Dan Burgdorf, Lisa Camilli & Kelly Doolittle, solos

Lyrics

Somos el barco, somos el mar
Yo navego en ti, tu navegas en mi
We are the boat, we are the sea
I sail in you, you sail in me

----- **PROGRAM NOTES** -----

Aruba: “Balía Di Sehu”, ETTY TOPPENBURG, composer; arranged by Rufo Odor
The Sehu is a harvest dance with is sung in April or May when it is time to harvest the corn.

Scotland: “Loch Lomond”, Traditional Scottish arranged by David Overton
Scots tradition and belief is that when a Scot dies his/her soul/spirit shall travel to Scotland before passing onto the next world, which is called the low road in the song. The high road belongs to the living and the low road to the dead.

Scotland: “Skye Boat Song”, Traditional Scottish Cuachag nan Craobh, arranged by Desmond Earley, Lyrics by Sir Harold Boulton
In 1746, Prince Charles Edward Stuart (Bonnie Prince Charlie) escaped in a rowboat to the Isle of Skye following the defeat of the Jacobites at the Battle of Culloden.

Sicily: “Si Maritau Rosa”, Unknown Composer, arranged by Lorrene Adams
A traditional love song known all over Italy, it tells the story of a young girl who is unable to find a husband.

Jamaica: “Jamaica Farewell”, Jamaica Folk song, lyrics by Irving Burgie, arranged by L. M. House
Popularized by Harry Belafonte in his phenomenally successful album *Calypso, Jamaica Farewell* is a song about the beauties of the West Indian Islands.

New Zealand: “Tarakihi”, Traditional Maori Song, arranged by Baruch Whitehead
This song tells of the Maori people practicing their dancing and watching the 'dance' of the locust - who sings joyously by making his crackling sound 'tara-ra-ta-kita kita.'

South Pacific Islands: “You Have to be Carefully Taught”, Richard Rogers, composer, lyrics by Oscar Hammerstein II
Considered by many to be the most romantic musical ever written, this song is the tale of two star-crossed lovers stationed in an exotic island locale.

Tasmania: “Port Davey Bound (Tasmanian Crayfishing song)”, arranged by R. Keefe

The star of this song, the Tasmanian giant freshwater crayfish, also called the Tasmanian giant freshwater lobster, is the largest freshwater invertebrate in the world.

Great Britain: “Greensleeves”, Traditional English arranged by Bob Chilcott

There is a persistent (incorrect) belief that Greensleeves was composed by Henry VIII for his lover and future queen consort Anne Boleyn, but the composition did not reach England until after Henry’s death.

Cuba: “El Mambí”, Luis Casas Romero, composer (with Sergio Lavilla); arranged by Carlos Abril

The men of Mambí (called Mambís) were revolutionaries from Cuba and Santo Domingo who developed an intense love for Cuba.

Haiti: “Gede Nibo”, author Ludovic Lamothe; composed by Sten Källman

Gede Nibo is the Voudou spirit of the dead and the guardian of the cemetery. He is the only spirit dressed in Western attire and is the advocate of the poor to the politicians or the people in power.

“Somos El Barco” (We Are The Boat), Words and music by Lorre Wyatt, arranged by Lorre Wyatt, Judith Cook Tucker and Bill Vanaver

An uplifting song of global unity - we all sail together in streams, rivers, and the sea.

----- **Our Accompanist** -----

Rachel Hidlay began piano lessons when she was six years old. Since then, she has come to love making and sharing music with others. At sixteen she was hired as a piano instructor at Bloomsburg University in the Piano Preparatory Department. Shortly after this she opened a private studio in her home. She holds a Bachelor’s degree in piano performance with extra credits in music education from Liberty University, as well as a Master’s degree in piano performance from Ithaca College where she studied with Dr. Jennifer Hayghe. She is currently completing an advanced certification in piano pedagogy.

Rachel has held teaching positions at Nazareth College, Ithaca College, Community Music School in Ithaca NY and the St. Peters Community Arts Academy in Geneva NY. She currently maintains a private studio of 40 students in her home. Besides teaching piano, Rachel is the music director at All Saints Catholic Church in Lansing, NY. There she directs the adult and children’s choir (mostly from the piano!) and accompanies the cantors for mass. She also is on staff as an accompanist for Lansing school district. Rachel loves all facets of music. She strongly believes music making/learning is a wonderfully unique journey. It is one that can enlighten and enrich a person's life. She greatly enjoys helping others navigate their own musical journeys.

----- **VOICES Multicultural Chorus Singers & Members** -----

Soprano

Lisa Baclawski
 Patricia Baxter
 Lisa Camilli
 Adelaida Castillo
 Amy Davis
 Rebecca Dyer
 Giulia Friso
 Brittany Jaromin
 Melody Johnson
 Susie Kossack
 Aimee Lehman
 Susan Lin
 Gin Mistry
 Sonya Personius
 Barbara Rauschenbach
 Margaret Shepard
 Christine Sparfel

Alto

Sherry Altman
 Mariellen Brown
 Liza Cobb
 Candace Collmer

(Alto, cont'd)

Kelly Doolittle
 Linda Duttweiler
 Margherita Fabrizio
 Tilly Garnett
 Cayla Griffin
 Cynthia Howell
 Andrea Kabcenell
 Julie Lauren
 Lexa Liepe
 Linda Loomis
 Sherrie Norman
 Carol Ornstein
 Sue Rakow
 Estella Santos-Pape
 Barbara Schwartz
 Christina Stark
 Jess Uhroveik
 Catherine Wagner
 Erica Weiss
 Carol Whitlow
 Susan Wolf
 Wendy Wolfe
 Cora Yao

Tenor

Fran Barraclough
 Dan Burgdorf
 Michael Duttweiler
 Elaine Gries
 Noemi Kraut
 Ron Liso
 Lee McDuffee
 Lee Moon
 Gregory Page
 Veronica Pillar
 Helen Saunders

Bass

David Gries
 Bill Lesser
 Ross Mizrahi
 Luigi Morelli
 Ed Olmstead
 Dave Rappleye
 Richard Recchia
 James Skaley

----- **Instrumentalists** -----

Lorrene Adams accordion
 Dan Burgdorf flute
 Mikaela Garcia fiddle, auxiliary percussion
 Bob Keefe guitar, mandolin
 Ellen Miller bass, auxiliary percussion
 Ross Mizrahi drum

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----- **Acknowledgements of Gratitude** -----

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Tompkins County Courthouse board meeting space
Unitarian Church of Ithaca..... weekly rehearsal space
Elizabeth Einstein / Kelly Doolittle..... calendar fundraiser
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Veronica Pillar..... program layout
Kelly Doolittle..... publicity
Sherrie Norman tickets
David Gries stage manager
Franziska Dellinger, Ed Olmstead..... web master

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Recorder William Henri Lesser
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VOICES Multicultural Chorus is a project of the Ithaca Community Choruses, a 501c3 nonprofit organization.

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