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PRESENTS

The World of American Music

Lorrene Adams, Artistic Director

GUEST ARTISTS: ELISA SCISCIOLI AND HONEY CHILD



December 12, 3 pm
First Baptist Church, 309 Cayuga St, Ithaca NY

Adult: \$12.00 advance (\$15 at the door)

Seniors \$10.00

Students 13 and up \$6.00

(12 and under free)

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ITHACA COMMUNITY
& CHORUSES

The World of American Music
with Artistic Director Lorrene Adams
December 12, 2015, 3 pm

PROGRAM

VOICES Multicultural Chorus

- Cherokee Morning Song**..... Traditional
- East Virginia**..... arr. Tom Roush, Lorrene Adams
Featuring Honey Child
Solos: John Mecenass, Patricia Baxter
Quartet: Cynthia Howell, Sherrie Norman, John Mecenass, Rich Recchia
- I'm Going Home**..... Leonart P. Breedlove
arr. Lorrene Adams
- Deep River** arr. H. T. Burleigh
- Stormy Weather**..... Harold Arlen & Ted Koehler
arr. Jay Althouse
Solo: Lisa Camilli
- Jambalaya**..... Hank Williams
arr. Kirby Shaw

INTERMISSION

Honey Child Soul Quintet

- Wait on the Lord/ In The Morning**..... Traditional Spiritual
arr. Sweet Honey In The Rock
- Feeling Good** Nina Simone
Featuring Elisa Sciscioli
- Root of the Soul** Elisa Sciscioli
- I Will** Travis Knapp

VOICES Multicultural Chorus

- For Good from *Wicked***..... Stephen Schwartz
arr. Mark Brymer
- Jailhouse Rock** Jerry Lieber & Mike Stolle
arr. Kirby Shaw

Walk On Raymond Wise
Featuring Honey Child

Celtic Blessing..... Traditional Irish Blessing
Music by Dave Riley
Featuring Honey Child

Some Days You Gotta Dance Troy Johnson & Marshall Morgan
arr. Mac Huff
Solo: Veronica Pillar

----- **PROGRAM NOTES** -----

Cherokee Morning Song is an authentic American song that comes from the Native American community.

East Virginia is a perennial folk song about unrequited love with roots in the Appalachian Mountain communities.

I'm Going Home comes from a tradition of sacred choral music that originated in the American South.

Deep River is an anonymous African American Spiritual born from the plantation and sorrow songs of the African American slaves in the Deep South.

Stormy Weather, a jazz standard, is a truly American art form that emerged from African American and European American musical parentage.

Jambalaya comes from the Creole tradition, which shares French, Spanish and African roots.

For Good from *Wicked* is from the American Musical Theatre genre told from the perspective of the witches of the Land of Oz.

Jailhouse Rock is from the Rock and Roll genre that pulls influence from R & B which in turn has its roots in the African American community.

Walk On is from the Gospel tradition, which traces its roots directly to the African American community.

Celtic Blessing uses the text of a traditional Gaelic blessing and sets it in the jazz style.

Some Days You Gotta Dance is an example of contemporary Country music, a genre of American popular music that originated in the Southern United States.

----- Our Accompanist -----

Rachel Hidlay began piano lessons when she was six years old. Since then, she has come to love making and sharing music with others. At the age of sixteen she was hired as a piano instructor at Bloomsburg University in the Piano Preparatory Department. Shortly after this she opened a private studio in her home. She holds a Bachelor's degree in piano performance with extra credits in music education from Liberty University, as well as a Master's degree in piano performance from Ithaca College where she studied with Dr. Jennifer Hayghe. She is currently completing an advanced certification in piano pedagogy.

Rachel teaches students of all ages and skill levels. She held teaching positions at Nazareth College, Ithaca College, Community Music School in Ithaca NY and the St. Peters Community Arts Academy in Geneva NY. She currently maintains a private studio of 40 students in her home. Besides teaching piano, Rachel is the music director at All Saints Catholic Church in Lansing, NY. There she directs the adult and children's choir (mostly from the piano!) and accompanies the cantors for mass. She also is on staff as an accompanist for Lansing school district.

Rachel loves all facets of music. She strongly believes music making/learning is a wonderfully unique journey. It is one that can enlighten and enrich a person's life. She greatly enjoys helping others navigate their own musical journeys.

----- Guest Artists -----

Honey Child Soul Quintet was formed in 2012 for a production of a play called "No Child" by Nilajah Sun. The group performs and offers workshops at schools, churches, community events and music festivals. Members include Nikki Schwarz, Elisa Sciscioli, Shyla Foster, Harmony Graves and Travis Knapp.

Elisa Sciscioli came to Ithaca in 1998 to complete degrees in music education and vocal performance. She was the founder of the band Solstice and has sung with Mutron Warriors, Kevin Kinsella's band and the Destination. She has performed R&B, Reggae, African, Native-American, folk and classical music selections. Elisa has taught world music workshops and voice lessons since 2003. In 2009 she released an album of conscious soul music called Red Sky, which is available on iTunes!

Travis Knapp is a local songwriter, singer, and multi-instrumentalist (banjo, piano, kalimba, guitar). His uplifting acoustic folk-soul music can be found on his first two full-length albums "For Everything That's Good" [2014] and "Bright New Way" [2013], and his third album of original songs is due out in the spring of 2016. More info can be found on the website - www.travisknapp.com

----- **VOICES Multicultural Chorus Singers & Members** -----

Soprano

Patricia Baxter
Lisa Camilli
Amy Davis
Rebecca Dyer
Giulia Friso
Brittany Jaromin
Melody Johnson
Susie Kossack
Gin Mistry
Sonya Personius
Margaret Shepard
Dawn St. John

Alto

Sherry Altman
Lauren Batten
Mariellen Brown
Mary Chapman
Candace Collmer
Ineke Demuynck
Kelly Doolittle

(Alto, cont'd)

Linda Duttweiler
Margaret Fabrizio
Kathleen Gale
Tilley Garnett
Cynthia Howell
Andrea Kabcenell
Elizabeth Keokosky
Julie Lauren
Linda Loomis
Virginia Metcalf
Sherrie Norman
Carol Ornstein
Pamela Paine
Sue Rakow
Christina Stark
Lena Trancik
Carol Whitlow
Susan Wolf
Wendy Wolfe
Erin Wright
Cora Yao

Tenor

Fran Barraclough
Michael Duttweiler
Vicki Gayle
Elaine Gries
Noemi Kraut
Ron Liso
Lee McDuffee
John Macenas
Lee Moon
Stacy Pendell
Veronica Pillar
Helen Saunders

Bass

Ken Brown
Bill George
David Gries
Bill Lesser
Luigi Morelli
Ed Olmstead
Dave Rapplepe
Richard Recchia
James Skaley

----- **Instrumentalists** -----

Guitar

Kelly Doolittle
Bob Keefe

Bass

Ellen Miller

Set

Bennet Purdy

Accordion

Lorrene Adams

Washboard

Fran Barraclough

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